

Concert Catalina Vicens  
Festival Bel-Air Chambery

Catalina Vicens – Organetto (orgue portatif médiéval)

Anonyme (13 <sup>ème</sup> -14 <sup>ème</sup> s.)	Audi pontus, audi tellus Benedicamus Domino (Codex Las Huelgas)
Guillaume de Machaut (1300-1377)	Dame vostre doulz viaire
Olli Virtaperko (*1974)	Lamento of Ananias (2015/2018) <i>For Catalina Vicens</i>
Francesco Landini (c.1325-1397)	Ecco la primavera
Anonyme (14 <sup>ème</sup> s.)	Lucente stella (Codex Rossi)
Anonyme (14 <sup>ème</sup> s.)	Chominciamento di gioia (GB-Lbl Add. MS 29987 )
Carson Cooman (*1982)	Novas Cantigas (2014) <i>For Catalina Vicens</i>
Philippe le Chancelier (1160-1236)	In Omni fratre tuo
Guillaume de Machaut	Si d'amer me repentoie
Hildegard von Bingen (1098-1179)	Quia ergo femina

### **Organic Creatures**

Catalina Vicens – medieval portative organ,

The creatures found in book margins, or *marginalia* from the middle ages bring us into a world of the medieval imaginary. Thanks to many of these miniature paintings, we get a glimpse of the creativity, humor and symbolic complexity of the period, and they also serve us as one of the main sources of instrumental iconography where these small organs are to be admired in a diversity of forms. Angels and saints, but also beasts and hybrid creatures are their performers.

In this concert, medieval and renaissance organs reconstructed from medieval iconography are contextualized, decomposed and recycled. The program uses these creatures as a narrative. Angels portrayed in the sacred works by iconic composers of the 12<sup>th</sup> to 15<sup>th</sup> centuries. The saints, those secular compositions that gained so much popularity in their time that were turned into songs of praise; Hybrids, those contemporary compositions that take medieval music and traditions as an inspiration but also reveal a musical language of another genus. The beasts, those composition and improvisations that take the instrument from its rawest elements and let us discover their sound-world unfiltered, decomposed.